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VARIETY

18 EMMY NOMINATIONS

Fargo

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OUTSTANDING LIMITED SERIES

Light Between Oceans," Netflix's "Marseille"), to the animated comedy "The Secret Life of Pets."

UPCOMING: "Rogue One: A Star Wars Story," where he picks up the baton from franchise mainstay John Williams. "There's only one John Williams, so you can't follow his tracks," Desplat says. "[But] you want bring the best and a little bit of something else that wasn't there before."

Ramin Djawadi



IMPACT: The German native proved himself to be an adept musical

chameleon as he shifted from the supernaturally infused medieval and early-A.D. settings of HBO's "Game of Thrones" and the video game adaptation "Warcraft" to modern-day New York City in CBS' "Person of Interest."

"Whether it's a lush orchestral animation score or an electronic one, I believe that my personal voice always comes through," says Djawadi, who cites 1960's "The Magnificent Seven" as a seminal musical influence.

Ennio Morricone



IMPACT: The 87-year-old Italian composer, who defined the Spaghetti

Western sound for director Sergio Leone ("A Fistful of Dollars") in the '60s and went on to work with everyone from Pedro Almodovar ("Tie Me Up! Tie Me Down!") to Warren Beatty ("Bugsy") to Mike Nichols ("Wolf"), came roaring back to the cinematic forefront with his moody, tension-filled score for Quentin Tarantino's gothic Western "The Hateful Eight."

UPCOMING: No films projects pending, but he's got a European concert tour running through the end of September and more dates booked for 2017.

Profiles written by **Iain Blair, Randee Dawn, David Heuring, Karen Idelson, and Todd Longwell.**



UP NEXT

These artisans, all 35 or under, have been moving up the ladder to increasingly higher-profile projects. Many of them should start clearing up their shelves and mantelpieces to make room for future trophies.

Martin Bernfeld

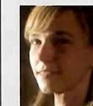
Editor



Bernfeld started assisting on films such as "War Horse" and "Tintin"; cut time travel pic "Project Almanac," directed by Dean Israelite for Paramount and Platinum Dunes; served as additional editor on "Paranormal Activity: The Ghost Dimension"; The CW's "The 100"; and AMC's "Into the Badlands." He also edited fantasy series "The Shannara Chronicles" for Sonar Entertainment and MTV, besides re-teaming with Israelite to cut the upcoming "Power Rangers" reboot for Lionsgate, set for release in March, 2017. "It's a big movie; the challenge is balancing the spectacle with the emotional arcs of the characters," he says.

Katie Byron

Production Designer



Currently in production on the upcoming Max Landis/BBC series "Dirk Gently's Holistic Detective Agency," Byron says the five-month Vancouver shoot "a very ambitious surreal action-adventure thriller." Previous TV credits include IFC's "Documentary Now!" Features include Todd Strauss-Schulson's horror-comedy "The Final Girls," Jay Chandrasekhar's "The Babymakers," and Max Landis' debut "Me Him Her." A frequent Drake Doremus collaborator, Byron designed "Like Crazy," "Breathe In," and drama "Equals," starring Kristen Stewart. Next: another Doremus film, and more TV, "which is so free creatively now," Byron says.

Carmen Cabana

DP



Cabana, who hails from Colombia and Venezuela, has lensed more than 20 indies, including "Bullet" and "The Pact II," and just shot 2nd unit on season two of Netflix's "Narcos" in Colombia. "There was bad weather, traffic, lots of action, four different directors, so it was a huge challenge," she says. She next shoots female-driven drama "The Basket Weaver" ("writer-director Peres Ovino wants it to be a 99% female show"), psychological thriller "6 Rose Circle," and female-based action film "The Red Amazon."

Vera Chow

Costume Designer



Chow, assistant costume designer on NBC's "The Blacklist," has amassed credits in TV (CBS pilot "Kevin Can Wait," Dakota Pictures' upcoming series "Traci From Nightcap," the third season of Hulu's "DeadBeat," Netflix's "Marco Polo"), features ("Back in the Day," "Blame It on the Hustle"), commercials, and network promos. "Costume design is

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